

Tim Fitzsimons

EMC

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Ht: 5'8"
Hair Color: Blonde
Eye Color: Blue
Voice: Tenor

New York

<i>Sweeney Todd</i>	Adolfo Pirelli	Piper Theatre Productions, NY
<i>Zuccotti Park</i>	Broker/Ensemble	Robert Moss Theater, NY
World Premiere, Venus/Adonis Theater Festival		Dir: Luis Salgado
<i>Bloody Bloody Andrew Jackson</i>	John Quincy Adams	Piper Theatre Productions, NY

Tours/Summer Stock

<i>Shrek the Musical</i>	Shrek	Post Playhouse, NE Dir/Choreo: Dewayne Barrett
<i>Young Frankenstein</i>	Frederick Frankenstein	Post Playhouse, NE
<i>Miss Nelson is Missing</i> (Nat'l tour)	Pop/Blandsworth/McSmogg	Theatreworks USA, NY
<i>42nd Street</i>	Bert Barry	Post Playhouse, NE
<i>Chitty Chitty Bang Bang</i>	Caractacus Potts	Post Playhouse, NE

Regional

<i>Joseph...Dreamcoat</i>	Joseph	Saddleback CLO, CA
<i>Assassins</i>	Charles Guiteau	Cumberland Theatre, MD
<i>Reefer Madness</i>	Jack/Jesus/G. Washington	Cumberland Theatre, MD
<i>Les Miserables</i>	Marius	Marsee Auditorium, CA
<i>Carousel</i>	Enoch Snow	CSU, Fullerton
<i>The Who's Tommy</i>	The Hawker/Pinball Soloist	Moonlight Amphitheatre, CA
<i>Dames at Sea</i>	Lucky	Saddleback CLO, CA

Variety

<i>Beach Blanket Beagle</i>	Waikiki	Knott's Berry Farm, CA
<i>Star Wars the Musical</i>	Luke Skywalker	George Shaw, Jeffrey Chin
http://youtu.be/8xzGSSN5FNE , www.starwarsmusical.com		
Front & Center 2012 featuring Heart	Opening Act	Honda Center, CA
Dir: Roger Castellano/Choreo: Dana Solimando		

Education

California State University, Fullerton BFA Musical Theatre, Class of 2013

Training

Vocal	Alan Wager, Mitch Hanlon, Diane King Vann, Bradley Baker, Tim Battle
Dance	
Jazz	Macarena Gandarillas
Tap	William F. Lett
Ballet	Merle Sepel, Muriel Joyce
Acting	Dan Callaway, John Short, Eve Himmelheber, Maria Gladini Cominis, Svetlana Efremova

Special Training

Shakespeare's Globe, London - Actor's Intensive: Yolanda Vazquez, Giles Block, Glynn MacDonald, Phillip Stafford

Special Skills

Rides a bike, roller blades/skates, rides a scooter, horseback riding, can properly handle firearms, ties knots, "belly dance," willing to alter look